

*Retromobile 2017*  
ARTCURIAL MOTORCARS  
UNVEILS STAR CARS

Sale 10 February 2017, Paris



The Hervé and Martine Ogliastro Collection  
To be offered for sale on 10 February 2017 by Artcurial Motorcars

*Viewing*

Wednesday 8 February to Friday 10 February 2017

*Sale*

Friday 10 February 2017

Salon Rétromobile  
Parc des expositions Porte de Versailles  
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**Paris** – A genuine celebration of collectors' cars, the Salon Retromobile has grown in size over the years to become one of the most important dates in the calendar for international collectors, taking place every year in the « plus belle ville du Monde » (the most beautiful city in the world).

Within this event, Artcurial Motorcars holds one of the biggest European sales of the year, *Rétromobile by Artcurial Motorcars*. In the last Retromobile sale, the hammer came down on the most expensive car ever to sell at auction (in £ and €) at 32,1 M€ for the 1957 Ferrari 335S Scaglietti, in a two-day sale realising 56,1 M€ / 43,2 M.£ / 62,6 M\$.

A spectacular display on the biggest stand in the Salon, a wide choice catering for all tastes and budgets attracting over 3,000 collectors and a drive-through auction, this sale represents the very best in the auction world.

The 2017 sale takes place on 10 February and will offer a diverse selection of collectors' cars, from automobiles dating back to the Golden Age of French coachbuilding, when France built some of the best cars in the world, to finely-tuned competition machines with a successful racing history.

*« Paris will become, as it does every February, the capital for Collectors' Cars, thanks to the Retromobile Salon and the official auction organised by Artcurial Motorcars !  
The selection in the 2017 sale will be wide-ranging and mouth-watering. It includes the Hervé and Martine Ogliaastro Collection that gives prominence to the Golden Age of Motoring, and a selection of cars highlighting the history of motor racing. History, provenance, authenticity and realistic estimates are the ingredients that ensure this sale is always a huge success ! »*

Matthieu Lamoure,  
Managing Director, Artcurial Motorcars

## Hervé and Martine Ogliastro Collection

A descendant of the Vuitton dynasty, Hervé Ogliastro has been passionate about cars from a very early age, and has been involved in the world of automobiles for a long time. In 1976 he came across the first Retromobile Salon, held at that time in the Place de la Bastille, and was captivated. Several years later he took over the event.

A passionate automobile enthusiast, Hervé Ogliastro is both a collector and a driver. He has taken part several times in major events such as the famous Carrera Panamerica. His wife Martine, always at his side, shares his passion.

*« I love the beautiful vintage coachwork of the Golden Age and also GT cars. I have owned a Countach, a Diablo, an XK120 and 150, Horch, Delaunay-Belleville, Delage ex-Lesur, the Gordini that belonged to Jean Berha and won at Reims, Ferrari and Porsche... What inspires me are the stories of my cars and the lives they have lived. The more they have « danced » the more I become attached to them »*

Hervé Ogliastro

The collection of Hervé and Martine Ogliastro will be offered for sale at the Salon Retromobile auction. A fitting return for the gentleman who once ran this event.

There will be a total of eight automobiles from this collection, all with exceptional provenance, coming under Maître Hervé Poulain's hammer :

- 1901 De Dion Bouton Type G Vis-à-vis
- 1908 De Dion Bouton BI Torpédo
- 1938 Citroën 7C Coupé
- 1936 Talbot Lago T150C
- 1936, Delahaye 135 Sport Roadster by Figoni & Falaschi
- 1935 Bugatti 57 Atalante
- 1957 Osca Type S273
- 1967 Bizzarrini 5300 GT Strada
- 1967 Bugatti Type 52

## 1935 Bugatti 57 Atalante Découvrable

*Estimate: 1 M€ – 1,5 M€ / 1,1 M – 1,6 M\$*

Jean Bugatti, Ettore's son, was responsible for the superb design of the Bugatti 57 Atalante. The model presented is one of just six examples with a folding roof and was exhibited on the Bugatti stand at the 1935 Paris Motor Show. This example, with known history, has always been in France and has been part of the Hervé and Martine Ogliastro Collection for over 30 years.



Hervé Ogliastro surrounded by his collection to be offered in the sale on 10 February.



1935 Bugatti 57 Atalante, estimate : 1 M - 1,5 M€ / 1,1 M - 1,6M\$

## 1936 Delahaye 135 Competition Roadster by Figoni & Falaschi

*Estimate : 1 M€ – 1,5 M€ / 1,1 M\$ – 1,6 M\$*

This car started its life as one of six given a coupé body by renowned coachbuilders Figoni & Falaschi on a Delahaye 135 Competition chassis. It was modified at the end of the 1940s into a cabriolet that highlighted its exceptionally fluid design. Exhibited in the early 1990s at the Centre International de l'Automobile, in Pantin, this important automobile has been part of the Hervé and Martine Ogliaastro Collection since 1992.



1936 Delahaye 135 Competition Roadster by Figoni et Falaschi, estimate : 1 M€ - 1,5 M€ / 1,1 M\$ - 1,6 M\$

## 1936 Talbot T150 C

*Estimate : 1 M€ – 1,5 M€ / 1,1 M\$ – 1,6 M\$*

This magnificent Talbot from 1936 is a factory car that took part four times in the Le Mans 24 Hour Race (1937, 1938, 1939 and 1949) driven by such well known drivers as Chiron, Chinetti, Levegh and Rosier. It also participated in the 1937 Mille Miglia and numerous Grands Prix races, competing until 1950. With known history, this car represents the essence of pre-war French racing cars and is eligible for most international historic race events.



1936 Talbot T150C, estimate : 1- 1,5 M€ / 1,1 M\$ - 1,6 M\$

## 1957 Osca 273 S Spider

*Estimate : 500 000 – 800 000 € / 535 000 – 856 000 \$*

The Osca 273 S was the archetypal Italian racing car of the 1950s, and just six were built with a 273 S engine. Low powered and lightweight, the car was capable of reaching 200km, a remarkable feat at that time. This car took part in some fifty races between 1957 and 1965, achieving notable successes including class wins in the Sant'Ambroeus Cup at Monza in 1958 and 1961, and a class win at Mont Ventoux in 1960.



1957 Osca 273 S Spider, estimate : 500 000 - 800 000 € / 530 000 - 850 000 \$

## Other highlights in the sale

### *Retromobile 2017 by Artcurial Motorcars*

## 1948 Ferrari 166 Spyder Corsa Scaglietti

This 166 Spyder Corsa was the 7th competition-client Ferrari to be built. Delivered new with an Ansaloni body on a long wheelbase chassis, the car was raced by leading drivers of the day, including Giuseppe Farina, Giampiero Bianchetti and Raymond Sommer, and won outright at Reims in 1948. In 1949, its chassis was shortened and engine re-bored to 2.3-litres, making it more competitive. It continued to shine on the race track until 1956 when it was given a splendid new body, styled by Scaglietti, that prefigured the design of the iconic 500 TR and 750 Monza. This is an important part of Ferrari's early history, still fitted with its original engine, and is eligible for all prestigious historic motor racing events.



1948 Ferrari 166 Spyder Corsa Scaglietti © Artcurial - Christian Martin

## The Renault 5 Turbo belonging to Jean Ragnotti, in which he won the 1982 Tour of Corsica

Estimate : 300 000 - 500 000 € / 324 000 - 540 000 \$

Few drivers in the history of motor racing can match the skill and success of Jean Ragnotti. A champion rally driver, he became known by the nickname « acrobat ». A driver for Renault, he has competed alongside the biggest names in the sport in such epic events as the Monte Carlo Rally and the Le Mans 24 Hour Race. One of the most emblematic cars of his career will be offered in the sale : the Renault 5 Turbo 2 in which the driver won the 1982 Tour of Corsica, after a heroic battle with the Ferrari 308 of Andruet-Biche. It was his skill at handling the car in the wet that made the difference, giving Renault a decisive victory in one of the key stages of the World Championship. Ragnotti also drove this car in the 1982 Ivory Coast Bandama Rally. Later used by Renault for promotional purposes, the car was offered to Ragnotti by the company in 1995, at a Paul Bocuse dinner to mark his 50th birthday. This car has everything a collector desires : exceptional racing history, indisputable authenticity and unique provenance !



1982 Renault 5 Turbo 2, estimate : 300 000€ - 500 000€ / 320 000\$ - 530 000\$

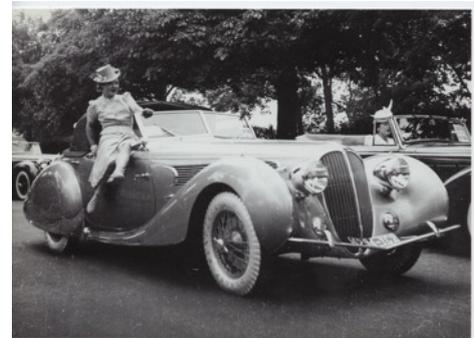
## 1939 Delahaye 135 MS - ex La Môme Moineau

Estimate : 1,2 - 1,6 M€ / 1,3 - 1,7 M\$

This remarkable Delahaye cabriolet, chassis number 60173, was bodied by Figoni & Falaschi. It was ordered by the Puerto Rican oil magnate Felix Benitez-Rexach, for his wife Lucienne, better known by her stage name « la Môme Moineau ». On delivery, the car took part in the concours d'élégance de *L'Auto* in the Bois de Boulogne on 9 June 1939 and won 3rd in class for « convertible 2-door cars with a removable hood, 11 bhp and over ». The car also starred in the 1950 film by René Clément *Le Château de verre*, starring Jean Marais and Michèle Morgan. Following a top-level restoration, this stunning Delahaye took part in the most recent concours at Pebble Beach. Much admired by jury and spectators, the car was awarded third in class for a pre-war Delahaye and also won the prestigious French Cup.



The 1982 Renault 5 Turbo 2 in 1995 when the car was officially handed to Jean Ragnotti during a dinner at Paul Bocuse to celebrate the driver's 50th birthday



1939 Delahaye 135 MS #60173 ex La Môme Moineau, estimate : 1,2 M€ - 1,6 M€ / 1,3 M\$ - 1,7 M\$. 'Môme Moineau' participating in the concours d'élégance de *l'Auto*, Bois de Boulogne 9 June 1939 - Copyright Archives Jean-Paul Tissot

## ABOUT ARTCURIAL

Founded in 2002, multidisciplinary Paris based auction house, Artcurial confirmed its leading position in 2015 on the international art market scene. With three sale venues (Paris, Monte-Carlo and Hong Kong), Artcurial achieved an overall sales total of 191 M€ in 2015, doubling its turnover in 5 years. Artcurial covers all the major specialist fields: From Beaux-Arts to Decorative Arts, Collectors' Cars, jewellery and watches, Fine wine and spirits. With a strong international bias, Artcurial maintains its presence abroad with offices in Milan, Vienna and Brussels, Monte-Carlo and Munich and representatives in Beijing and Tel Aviv, as well as twice-yearly exhibitions in New York. In October 2015, Artcurial held its first sale in Hong Kong and Morocco.



Prices shown include premium  
HD images upon request  
Catalogue available to view on [www.artcurial.com/motorcars](http://www.artcurial.com/motorcars)

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